

Tape to Tape Transfers- 8mm, Hi8, Digital 8, Beta, Mini DV, VHS and VHS-C to VHS
One copy - up to two hours \$24.99

International transfers (PAL VHS to NTSC VHS)
One copy - up to two hours \$39.99

DVD Transfers- 8mm, Hi8, Digital 8, Mini DV, Beta, VHS and VHS-C
(PAL VHS included, for other formats (8 or miniDV) please provide camcorder)
One copy up to 240 minutes \$39.99

If more than one tape to DVD, add \$7.50 for each additional up to 240 minutes.

Note- two copies are included. Please verify transfers are correct within two weeks of completion.

Video to File Only- create a file from video tape (above mentioned formats) using MPEG4, v. H.264. Request 'Best' if you plan to edit the file and create a 'video DVD' (MPEG2) file. Request 'Better' if you plan to upload the file to an on-line player like YouTube and do little editing. Price is for up to two hours of video. (Format conversion-add \$10) \$29.99

Audio Cassette to Audio CD- up to 60 minutes of audio on one CD. Separate tracks created.

Audio is cleaned up with hiss and noise reduced. \$15.00

To add individual title names, add \$ 5.00

Extra copies \$4.00

Notes: _____

Titles for chapters (multi-tape orders only, 25 characters). PLEASE print neatly.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

If no titles are listed, tape numbers will be used.

Projected Completion Time is two week days unless otherwise requested, one day rush, add \$10.

Customer Information-

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone- (____) _____ - _____ Home- (____) _____ - _____

Total Estimate for this order \$ _____ . _____

Disclaimer- The undersigned hereby warrants that the mater being presented to Oregon Camera for copying is not, to his/her knowledge, protected by copyright owned by another or that if the material is protected, the undersigned has obtained the permission of the copyright owner to create reproductions of the material. This includes all professionally created productions and broadcast productions, but not limited to those.

Duplication (tape to tape) is generally very acceptable but cannot be expected to be exactly like the original. No duplicate copy will ever be the same as the original. There may be an increase in contrast, shadows may be darker or may be a slight change in color. Video to DVD produces the best copy and suffers almost no change.

We exercise extreme caution in handling your order. Almost all orders are fulfilled locally. When submitting film, video or other materials to Oregon Camera liability for any loss or damaged is limited to the replacement cost of replacement blank media. Except for such replacement, Oregon Camera shall not be liable for any other loss or damage, direct, consequential or incidental, arising out of the customer's use of Oregon Camera services.

Customer Signature- _____

Projected Return Time: _____

Oregon Camera Phone Number: 541-753-2653

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